A MONUMENTAL EPIC OF TIME, IDENTITY, AND THE UNMASKING OF THE SOUL.

What is a human life when stripped of its civilizational masks? In this landmark trilogy, David Bussell executes a master-level operation on the mechanics of fiction, uniting Western postmodern metatextuality with Eastern non-dualism and Indigenous shamanic ontology. Bound together for the first time, these three works trace a singular, trans-individual voice moving through centuries, genres, and identities:

In The Dunce of Aeon, a sweeping 19th-century picaresque across Italy, Algiers, and the Amazon collapses into 18th-century Sternean farce and postmodern metatext, exposing human history as a grand, farcical game of divine play (Lila).

In The Soul of Tomas Rijn, an agonizing confession burrows through six nested levels of Russian existential solitude, stripping away the masks of the ego until heartbreak is transfigured into high Orphic song and Zen stillness.

In Sol White's Book of the Dead, early Black baseball history, time-traveling detective noir, WWII Berlin, and ancient Olmec shamanism collide in a 27-inning cosmic doubleheader to rescue erased lives from the rubble of time.

From the dirt of the Negro League baseball diamond to the deep paleontological bones of the earth, Bussell gathers the scattered shards of historical trauma and transforms them into an eternal, pre-linguistic present. Uncompromising, virtuosic, and deeply moving, this omnibus stands as an Ark Book for our age—a testament to the enduring power of art to transfigure suffering into liberation.

Equal parts Laurence Sterne, Fyodor Dostoevsky, Roberto Bolaño, and ancient scripture, L'Éternité démasquée is a triumph of maximalist storytelling—a hilarious, heartbreaking, and transcendent journey through the labyrinth of human existence.

L'Éternité démasquée

BUSSELL

L'Éternité démasquée

David Bussell